

## Lower Key Stage 2 Art



### Progression of Learning Objectives

*Creativity is contagious pass it on. Albert Einstein*

## Art : Upper Key Stage Two

### National Curriculum

Key stage 2 Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- ♣ to create sketch books to record their observations and use them to review and revisit ideas
- ♣ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- ♣ about great artists, architects and designers in history.

## Art Coverage: Lower Key Stage Two

	Year 3	Year 4
<b>Observations/Sketching?? Or generation of ideas</b>	Across all artwork	Across all artwork
Drawing	Self Portraits, Cave Painting, RE- Themed art - Mandirs	Romans, Buildings of Horbury, Coastal Pop Art,
Painting	David Hockney	Printing relating to Superheroes
Sculpture		Greek Vases
Printing		Printing relating to super heroes
Pattern		Mosaics
<b>Knowledge of Artists/Historic and Culture</b>	David Hockney, Cave Paintings, RE Themed Art Mandirs, Egyptian Silhouette Art Take one picture artists	Romans, Andy Warhol, Roy Leichtenstein, Greek Vases
<b>Evaluation</b>	Across all artwork	Across all artwork

	Lower KS 2		Vocabulary
Drawing	Year 3	Year 4	
<b>Tools</b>	<p><b>Self-portraits:</b> Show facial expressions in my art.</p> <p><b>Cave Paintings:</b> Use different grades of pencils.</p> <p>Use different grades of pencil to shade and show different tones and textures.</p> <p>Use sketches to produce a final piece of art.</p> <p><b>RE themed art - Mandirs:</b> Recognise when art is from different cultures.</p> <p>Use sketches to produce a final piece of art.</p> <p>Use different grades of pencil.</p> <p>Use different grades of pencil to shade and show different tones and textures.</p>	<p><b>People in Action – Romans</b> <i>To create sketch books to record their observations and use them to review and revisit ideas</i> <i>To improve their mastery of art and design techniques, including drawing, with pencil and charcoal</i> <i>About great artists, architects and designers in history</i></p> <p><b>Lesson Objectives</b> To represent ideas and feelings and apply these to materials and processes including drawing – pencil and charcoal</p> <p><b>Drawing- reflections, line and tone – historical and modern buildings of Horbury</b> <i>To create sketch books to record their observations and use them to review and revisit ideas</i> <i>To improve their mastery of art and design techniques, including drawing, with pencil and charcoal</i></p> <p><b>Lesson Objectives</b></p> <ul style="list-style-type: none"> <li>To use charcoal to show shadow and light</li> </ul>	<p>Year 3 Grades of pencil</p> <p>Year 4 Charcoal</p>
<b>Tone/Line/Shape/ Texture</b>	<p><b>Self-portraits:</b> Show facial expressions in my art.</p> <p><b>Cave Paintings:</b> Use different grades of pencils.</p> <p>Use different grades of pencil to shade and show different tones and textures.</p> <p>Use sketches to produce a final piece of art.</p> <p><b>RE themed art - Mandirs:</b> Recognise when art is from different cultures.</p> <p>Use sketches to produce a final piece of art.</p> <p>Use different grades of pencil.</p> <p>Use different grades of pencil to shade and show different tones and textures.</p>	<p><b>People in Action – Romans</b> <i>To create sketch books to record their observations and use them to review and revisit ideas</i> <i>To improve their mastery of art and design techniques, including drawing, with pencil and charcoal</i> <i>About great artists, architects and designers in history</i></p> <p><b>Lesson Objectives</b></p> <ul style="list-style-type: none"> <li>To understand how movement and expression can be displayed in artwork</li> <li>To use ovals to create a realistic moving figure</li> <li>To represent ideas and feelings and apply these to materials and processes including drawing – pencil and charcoal</li> <li>To use a variety of methods and techniques to show movement</li> <li>To investigate methods and approaches used by others to show figures and forms in movement</li> </ul> <p><b>Drawing- reflections, line and tone – historical and modern buildings of Horbury</b> <i>To create sketch books to record their observations and use them to review and revisit ideas</i> <i>To improve their mastery of art and design techniques, including drawing, with pencil and charcoal</i></p> <p><b>Lesson Objectives</b></p> <ul style="list-style-type: none"> <li>To identify key similarities and differences in both historical and modern buildings in Horbury</li> </ul>	<p>Year 3 Tones, textures, facial expressions, sketch, shading</p> <p>Year 4 Oval, expression, movements, method, reflections, line, tone, shading, tint, sketching, shaping, bold</p>

		<ul style="list-style-type: none"> <li>To understand how to use tone when shading</li> <li>To plan a sketch of a historical building in Horbury</li> <li>To use charcoal to show shadow and light</li> <li>To present sketches of historical buildings</li> </ul> <p><b>Coastal - Pop Art digital images</b>  <b>Take 1 Picture Project</b>  <i>To create sketch books to record their observations and use them to review and revisit ideas</i>  <i>To improve their mastery of art and design techniques, including drawing and painting, with pencil and paint</i>  <i>About great artists, architects and designers in history</i></p> <p><b>Lesson Objectives</b></p> <ul style="list-style-type: none"> <li>To investigate the Pop Art artists Andy Warhol and Roy Liechtenstein</li> <li>To create coastal artwork in the Pop Art style reflecting the style of Andy Warhol - Beach hut image</li> <li>To sketch the outline of a sign for a fairground ride based upon fairgrounds in the past taking account of line and style and decorate this in a Pop Art style</li> <li>To use coloured pencils to create a Pop Art coastal image</li> <li>To compare the use of felt tip pens with coloured pencils in creating a pop art image</li> <li>To use bright and bold colours to add interest for the audience</li> <li>To use ICT to create digital Pop Art showing repeated images</li> </ul>	
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	Upper KS2		Vocabulary
Painting	Year 3	Year 4	
<b>Colour</b>	<p><u>David Hockney Local artist:</u> Create a background using a wash.</p> <p>Use colour washes and brushes to create mood.</p>	<p><b>Printing relating to superheroes</b>  <i>To create sketch books to record their observations and use them to review and revisit ideas</i>  <i>To improve their mastery of art and design techniques, including painting with paint</i></p> <p><b>Lesson Objectives</b></p> <ul style="list-style-type: none"> <li>To develop the skill of finger printing linked to superheroes topic</li> <li>To create a superhero using hand printing</li> <li>To explore printing with objects including bubble wrap and junk modelling materials</li> <li>To explore string printing to create an outline</li> <li>To explore styro foam printing to create a printed image</li> <li>To explore screen printing using two colours</li> </ul>	<p>Year 3 Silhouette, wash, primary colours, secondary colours, tints, background</p> <p>Year 4 Printing, finger printing, hand printing, screen printing, silhouette, marbled effect, mirror image, stencilling</p>

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	Upper KS2		Vocabulary
Sculpture	Year 3	Year 4	
		<p><b>Sculpture – Greek Vases</b>  <i>To create sketch books to record their observations and use them to review and revisit ideas</i>  <i>To improve their mastery of art and design techniques, including sculpture with clay</i></p> <p><b>Lesson Objectives</b></p> <ul style="list-style-type: none"> <li>• To identify aspects of Greek sculpture</li> <li>• To research Ancient Greek vases and identify key aspects – war, farming, Olympic sports</li> <li>• To design a Greek vase taking account of shape, form and sculpture</li> <li>• To appraise a variety of Greek vases and indicate reasons for choices</li> <li>• To use clay and clay tools to create a sculpture of a Greek Vase taking account of geometric designs</li> </ul>	<p>Year 4            Slip, moulding, geometric, form, clay, sculpture, shape.</p>

	Lower Key Stage 2		Vocabulary
Printing	Year 3	Year 4	
		<p><b>Printing relating to superheroes</b>  <i>To create sketch books to record their observations and use them to review and revisit ideas</i>  <i>To improve their mastery of art and design techniques, including painting with paint</i></p> <p><b>Lesson Objectives</b></p> <ul style="list-style-type: none"> <li>To develop the skill of finger printing linked to superheroes topic</li> <li>To create a superhero using hand printing</li> <li>To explore printing with objects including bubble wrap and junk modelling materials</li> <li>To explore string printing to create an outline</li> <li>To explore styro foam printing to create a printed image</li> <li>To explore screen printing using two colours</li> </ul>	<p>Year 4            Printing, finger printing, hand printing, screen printing, silhouette, marbled effect, mirror image, stencilling</p>

	Lower KS2		
Pattern	Year 3	Year 4	
		<p><b>Sketches and mosaic – Historical focus</b>  <i>To create sketch books to record their observations and use them to review and revisit ideas</i>  <i>To improve their mastery of art and design techniques</i></p> <p><b>Lesson Objectives</b></p> <ul style="list-style-type: none"> <li>To explore the design and symmetry of mosaics</li> <li>To show reflections in mosaic using symmetry/mirror line</li> <li>To design and create a mosaic based upon art from the Roman times</li> </ul>	<p>Year 4            Mosaics, geometric, symmetry, tesserae, monochrome, polychrome.</p>

	Lower Key Stage 2		Vocabulary
Work of other artists	Year 3	Year 4	
<p><b>Discussion/opinion/ Observations/inspiration</b></p>	<p><u>Take one Picture Artist</u> <b>Wassily Kandinsky</b> Compare the work of different artists.</p> <p>Identify techniques used by different artists</p>	<p><b>Coastal - Pop Art digital images</b> <b>Take 1 Picture Project</b> <i>To create sketch books to record their observations and use them to review and revisit ideas</i> <i>To improve their mastery of art and design techniques, including drawing and painting, with pencil and paint</i> <i>About great artists, architects and designers in history</i></p> <p><b>Lesson Objectives</b></p> <ul style="list-style-type: none"> <li>To investigate the Pop Art artists Andy Warhol and Roy Liechtenstein</li> <li>To create coastal artwork in the Pop Art style reflecting the style of Andy Warhol - Beach hut image</li> <li>To sketch the outline of a sign for a fairground ride based upon fairgrounds in the past taking account of line and style and decorate this in a Pop Art style</li> <li>To use coloured pencils to create a Pop Art coastal image</li> <li>To compare the use of felt tip pens with coloured pencils in creating a pop art image</li> <li>To use bright and bold colours to add interest for the audience</li> <li>To use ICT to create digital Pop Art showing repeated images</li> </ul> <p><b>Take one Picture Artist</b> Radosveta Zhelyazkova</p>	<p>Year 3 Archaeologists</p> <p>Year 4 Popular culture, pop art,</p>
<p><b>Historic/Culture</b></p>	<p><b>RE themed art - Mandirs:</b> Recognise when art is from different cultures.</p> <p>Egyptians silhouette art</p>	<p><b>Sketches and mosaic – Historical focus</b> <i>To create sketch books to record their observations and use them to review and revisit ideas</i> <i>To improve their mastery of art and design techniques</i></p> <p><b>Lesson Objectives</b></p> <ul style="list-style-type: none"> <li>To explore the design and symmetry of mosaics</li> <li>To show reflections in mosaic using symmetry/mirror line</li> <li>To design and create a mosaic based upon art from the Roman times</li> </ul> <p><b>People in Action – Romans</b> <i>To create sketch books to record their observations and use them to review and revisit ideas</i> <i>To improve their mastery of art and design techniques, including drawing, with pencil and charcoal</i> <i>About great artists, architects and designers in history</i></p> <p><b>Lesson Objectives</b></p>	<p>Year 3 Mandirs, archaeologists, Egyptian</p> <p>Year 4 – Archaeologists, Herculaneum, Pompeii, mosaics, Romans</p>

		<ul style="list-style-type: none"><li>• To understand how movement and expression can be displayed in artwork</li><li>• To use ovals to create a realistic moving figure</li><li>• To represent ideas and feelings and apply these to materials and processes including drawing – pencil and charcoal</li><li>• To use a variety of methods and techniques to show movement</li></ul> <p>To investigate methods and approaches used by others to show figures and forms in movement</p>	
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